

**CITY OF CAMBRIDGE
LISTED (NON-DESIGNATED) PROPERTY REVIEW FORM**

Address: 26 Oak Street, Cambridge, Ontario

Common Name: N/A

Ward: 4 **Community:** Galt

Legal Description: N/A



Plate 1: Front Façade (East Elevation) of 26 Oak Street



Plate 2: Location of 26 Oak Street

PROPERTY OBSERVATIONS:

Integrity: Preserved / Intact Modified Compromised Demolished (date): _____

Construction Period: 1820-1850 1851-1875 1876-1900 1901-1945 1946-1975 1976-1999

Year (if known): Unknown

Architect / Builder / Craftsperson (if known): Unknown

Massing: Single-detached Semi-detached Row Other:

Storeys: 1 1½ 2 2½ 3 3½ 4 or more Irregular Other: _____

Foundation Construction Material: Stone Brick Concrete Wood Other: Unknown Finish: Stone

Building Construction Material (if known): Brick Frame (wood) Stone Log Other: Unknown

Building Cladding: Wood Stone Brick Stucco Synthetic Other: _____ Finish:

Roof Type: Hip Flat Gambrel Mansard Gable Other: _____ **Type:**

Roof Materials: Asphalt Shingle Wood Shingle Slate Tile/Terra Cotta Tar/Gravel Metal Other: _____

Architectural Style / Influence:

<input type="checkbox"/> Art Deco / Moderne (1910-1950)	<input type="checkbox"/> Classical Revival (1820-1860)	<input type="checkbox"/> International (1920-1950)	<input type="checkbox"/> Neo-Gothic (1900-1945)	<input type="checkbox"/> Regency (1820-1860)
<input type="checkbox"/> Arts and Crafts (1890-1940)	<input type="checkbox"/> Colonial Revival (1900-2003)	<input type="checkbox"/> Italian Villa (1830-1900)	<input type="checkbox"/> Ontario Cottage (1840-1900)	<input type="checkbox"/> Richardson Romanesque (1840-1900)
<input type="checkbox"/> Beaux-Arts (1885-1945)	<input type="checkbox"/> Edwardian (1890-1916)	<input type="checkbox"/> Italianate (1850-1900)	<input type="checkbox"/> Period Revivals (1900-2014)	<input type="checkbox"/> Second Empire (1860-1900)
<input type="checkbox"/> Bungalow (1900-1945)	<input type="checkbox"/> Georgian / Mennonite Georgian (1750-1850)	<input type="checkbox"/> Mid-Century Modern (1945-1965)	<input type="checkbox"/> Post-Modern (1960-2009)	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Chateau (1880-1930)	<input checked="" type="checkbox"/> Gothic Revival (1830-1900)	<input type="checkbox"/> Neo-Classical (1810-1850)	<input type="checkbox"/> Queen Anne (1870-1910)	<input type="checkbox"/> Wartime Housing (1940-1960)
<input type="checkbox"/> Other:				

Notes:

Notable Building Features:

- | | | | | |
|--|--|--------------------------------------|--|--|
| <input checked="" type="checkbox"/> Porch | <input checked="" type="checkbox"/> Sill(s) | <input type="checkbox"/> Tower/Spire | <input checked="" type="checkbox"/> Bargeboard | <input type="checkbox"/> Eaves |
| <input type="checkbox"/> Verandah | <input type="checkbox"/> Lintel(s) | <input type="checkbox"/> Dome | <input checked="" type="checkbox"/> Transom | <input type="checkbox"/> Balustrade |
| <input type="checkbox"/> Balcony | <input checked="" type="checkbox"/> Shutters | <input type="checkbox"/> Finial | <input checked="" type="checkbox"/> Side Light | <input checked="" type="checkbox"/> Dormer |
| <input type="checkbox"/> Door(s) | <input checked="" type="checkbox"/> Quoins | <input type="checkbox"/> Pilaster | <input type="checkbox"/> Pediment | <input type="checkbox"/> Chimney |
| <input type="checkbox"/> Stairs | <input checked="" type="checkbox"/> Voussoir | <input type="checkbox"/> Capital | <input type="checkbox"/> Brackets | <input type="checkbox"/> Parapet |
| <input type="checkbox"/> Fire wall | <input type="checkbox"/> Cornice | <input type="checkbox"/> Panel | <input type="checkbox"/> Date Stone | <input type="checkbox"/> Bay |
| <input checked="" type="checkbox"/> Window Details: Two-over-two | | <input type="checkbox"/> Column | <input type="checkbox"/> Cresting | <input type="checkbox"/> Other: _____ |

Notes:

Context:

- Streetscape (Residential / Commercial) Terrace / Row Complex / Grouping Landmark
- Multi-Address Parcel (list addresses): Other:
- Related Buildings:

Plan: Square Rectangular L U T H Cross Irregular Other: _____

Wings: Rear **Setback:** Shallow Deep At ROW **Other:** _____ Corner Lot

Accessory Features and Structures:

- Features (i.e., stone wall, fountain, trees/garden beds):
- Trees throughout
 - Bushes along the house
 - Pathway leading to front entrance
 - Driveway on the right side
- Structures (i.e., shed, ice house, drive shed):

ADDITIONAL NOTES, DOCUMENTATION AND RESEARCH:**Further Historical Value/ Associative Value Research/Evaluation:**

Recommended Not Recommended

- Complete additional research to verify if there are any significant historical associations for this property. None identified to date.

Related Planning, Building or Heritage Files:

- N/A

OBSERVATION FORM COMPLETION:

Surveyed By:	Meghan McKay, Junior Cultural Heritage Specialist	Date:	03/18/2025
Reviewed By:	Kanika Kaushal, Senior Cultural Heritage Specialist	Date:	08/01/2025

PRELIMINARY EVALUATION

For properties to be considered *Significant Built Resources* and prioritized for inclusion in the designation work plan, they must meet, at minimum, **two** of nine O. Reg. 9/06 criteria (as amended by O. Reg. 569/22).

For properties to be considered *Character-Supporting Resources* and to be retained on the Heritage Register, they must meet, at minimum, **one** O. Reg. 9/06 criteria.

Yes/No	O. Reg. 9/06 Criteria	Discussion
<input checked="" type="checkbox"/>	1. The property's style, type, expression, material or construction method is: <input type="checkbox"/> rare <input type="checkbox"/> unique <input checked="" type="checkbox"/> representative <input type="checkbox"/> early	The property located at 26 Oak Street contains a one-and-a-half storey Gothic Revival style stone residence built between 1830 and 1900. Notable architectural features include the rectangular plane, shallow setback, one-and-a-half- storey massing, dormer at the rear, decorative bargeboard, stone voussoirs, two-over-two sash windows, shutters, sills, transom, sidelights, and porch.
<input type="checkbox"/>	2. The property displays a high degree of: <input type="checkbox"/> craftsmanship <input type="checkbox"/> artistic merit	N/A
<input type="checkbox"/>	3. The property demonstrates a high degree of: <input type="checkbox"/> technical <input type="checkbox"/> scientific achievement.	N/A
<input type="checkbox"/>	4. The property has direct associations with a potentially significant: <input type="checkbox"/> theme <input type="checkbox"/> event <input type="checkbox"/> belief <input type="checkbox"/> person <input type="checkbox"/> activity <input type="checkbox"/> organization <input type="checkbox"/> institution	The 1861 Tremaine Waterloo County Map identifies the subject lands under ownership of A. Elliott (1861 Tremaine Waterloo County Map) who was a prominent landowner, distillery owner, and the first reeve of the incorporated Village of Galt. No direct associative link between A.Elliott and the house has yet been demonstrated.
<input type="checkbox"/>	5. The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture.	N/A
<input type="checkbox"/>	6. The property demonstrates or reflects the work or ideas of a potentially significant: <input type="checkbox"/> architect <input type="checkbox"/> artist <input type="checkbox"/> builder <input type="checkbox"/> designer <input type="checkbox"/> theorist	N/A
<input checked="" type="checkbox"/>	7. The property is important in: <input type="checkbox"/> defining <input type="checkbox"/> maintaining <input checked="" type="checkbox"/> supporting the character of an area.	The property is important in supporting the historical character of the area through its construction materials and Gothic Revival architectural style.
<input type="checkbox"/>	8. The property is linked to its surroundings: <input type="checkbox"/> physically <input type="checkbox"/> functionally <input type="checkbox"/> visually <input type="checkbox"/> historically	N/A
<input type="checkbox"/>	9. The property is a landmark.	N/A

Classification:

- Significant Built Heritage Resource
 Character Supporting Resource
 Not a Heritage Resource

Draft Statement of Cultural Heritage Value:

Description of the Property:	<p>The property located at 26 Oak Street contains a one-and-a-half storey Gothic Revival style stone residence built between 1830 and 1900. The property also includes trees throughout, bushes along the house, a pathway leading to front entrance, and a driveway on the right side.</p>
Statement of Cultural Heritage Value:	<p>The property located at 26 Oak Street contains a one-and-a-half storey Gothic Revival style stone residence built between 1830 and 1900. Notable architectural features include the rectangular plane, shallow setback, one-and-a-half- storey massing, dormer at the rear, decorative bargeboard, stone voussoirs, two-over-two sash windows, shutters, sills, transom, sidelights, and porch.</p> <p>The 1861 Tremaine Waterloo County Map identifies the subject lands under ownership of A. Elliott (1861 Tremaine Waterloo County Map) who was a prominent landowner, distillery owner, and the first reeve of the incorporated Village of Galt. No direct associative link between A.Elliott and the house has yet been demonstrated.</p> <p>The property is important in supporting the historical character of the area through its construction materials and Ontario Cottage architectural style.</p>
Heritage Attributes:	<p>One-and-a-half storey Gothic Revival style stone residence (built between 1830 and 1900)</p> <ul style="list-style-type: none"> o rectangular plan o shallow setback o one-and-a-half- storey massing o dormer at the rear o decorative bargeboard o stone voussoirs o two-over-two sash windows o shutters o sills o transom o sidelights

CRITERIA OF RISK OR VALUE:

Properties that meet many of the following risk criteria may be prioritized for inclusion in the designation work plan:

- Known to possess significant CHVI (i.e., rare, unique, important historic associations, landmark)
- Located along a corridor planned for intensification
- Located in a proposed Stage 2 ION Station Are
- Located in a Secondary Plan Area or area aligned with other City initiatives or studies

- The site of a proposed development or threatened with demolition
- Located in an area experiencing development pressure or with a trend of high heritage loss (i.e., high number of development and building permit applications received)
- Located in an area with a concentration of pre-1950 buildings
- Located in a remaining settlement area (i.e., distinct place with unique identities)
- Located on a rural landscape or other cultural heritage landscape (i.e., does the property contain a barn?)

RECOMMENDATION:

- Add to Designation Work Plan
- Consider designation as part of an HCD (Part V Designation)
- Retain on Heritage Register (until 2027) and add to non-status inventory
- Remove from Heritage Register

NOTES:

- Located within the East Galt Cultural Heritage Study Area

EVALUATION FORM COMPLETION:

Surveyed By:	Meghan McKay, Junior Cultural Heritage Specialist	Date:	07/29/2025
Reviewed By:	Kanika Kaushal, Senior Cultural Heritage Specialist	Date:	08/01/2025
City Staff Reviewer:	Edwin Chiu, Heritage Planner	Date:	09/10/2025
Council Decision:		Date:	
City Database Update:		Date:	

SUPPORTIVE DOCUMENTATION:

- N/A